

JPG

ISSUE

11

SNEAK

PEEK

America, Dreamscapes, and Are You Ready to Rock

CONTENTS

HOW TO

22 America

14 My America

Behind the Scenes at the White House
Photo Essay by Christopher Morris

40 American Portraits

A Sampling of Subcultures

50 The Region

Photo Essay by James Rotz

106 Hometown Invasion Tour

The Project by Justin Sailor



8 Bending Backwards for Better Photos

The Lensbaby 3G by Haje Jan Kamps

9 My Fishy Relationship

The Lomo Fisheye No. 2
By Natasha Footman

10 From Digital Junkie to Film Freak

The Mamiya 645 Pro TL by Rivo Sarapik

11 Shoot, Rinse, Repeat

The Nikon Nikonos II
By Nathaniel Cafolla

12 Cross-Processing

How To by Paul Williamson

76 Small Wonders

Photo Essay by Tara Gorman

82 Girl at the Rock Show

Aurus Feal Sy Interviews Cindy Frey

102 Rock Photography

Ten Tips from Andrew Finden

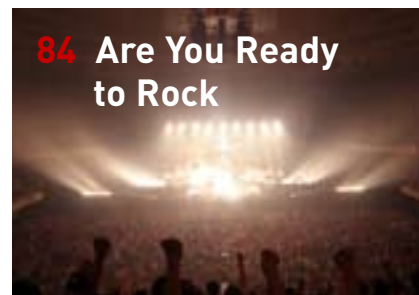
104 Polaroid Transfer

Post-Processing by Jane Linders

58 Dreamscapes



84 Are You Ready to Rock



Cross-Processing

By Paul Williamson

Cross-processing is a technique by which you develop a film in “incorrect” chemicals. Most commonly this involves taking slide film (E6, or reversal film) and processing it in regular negative (C41) chemicals. This results in unpredictable color shifts and insane contrast, often increasing the amount and size of grain. So why would you want to do this to your film?

Well, for a start, it's a great way to add interest to colorful or unusual images. The effect may not be to everyone's taste, but I find it works exceptionally well with gritty urban subjects. Graffiti, decay, and neon signs are all ideal candidates to be cross-processed.

So how do you get the most out of crossing? The key here, as you have probably guessed, is experimentation. There are so many variables with cross-processing—exposure, film type, the chemicals in which your film is developed—that you really do have to shoot a few rolls to find out what works for you. There are a few common color shifts that are a good place to start. Fuji Sensia tends to turn your images a green/cream color, Velvia 100F injects some intense red, and Agfa Precisa focuses more toward the blue side of the spectrum.

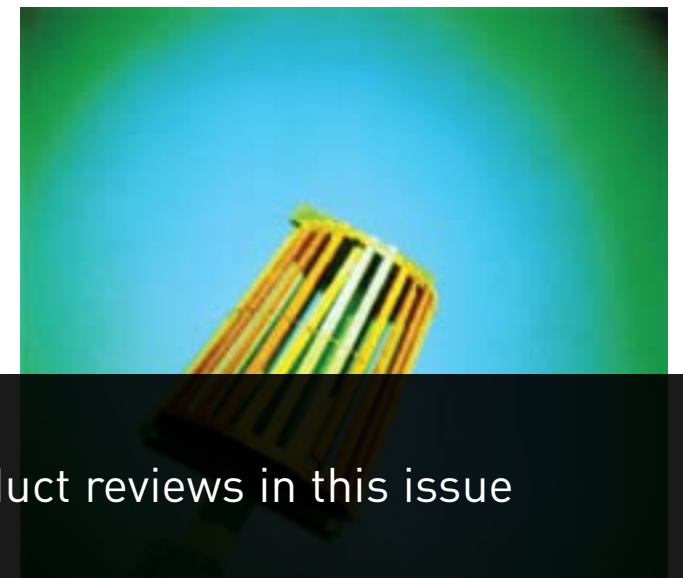
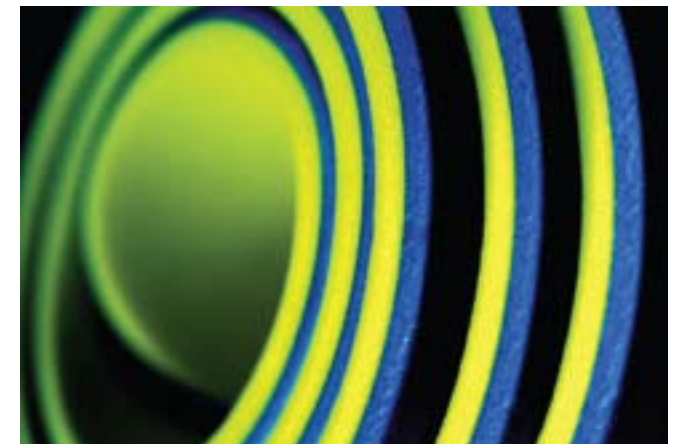
Here are a few tips to get you started: Ask your lab for no color correction on prints to get almost monochrome color shifts. Underexpose by a stop or two to reduce contrast. Save money by buying expired slide film—expired film tends to shift color-wise, but this usually adds to the effect of cross-processing. Try as many different types of slide film as possible until you find one that's perfect for you.

So what about other types of film/chemistry? Well, running C41 through E6 chemicals results in flat pastel colors with very low contrast. As a result you may want to overexpose or tell your lab to push-process a few stops to compensate. If you process color film in black and white chemistry, you end up with silver-based negatives. As color film is usually more expensive than black and white, this technique is a bit pointless!

Have fun and good luck! ■

Paul Williamson is a professional photographer based in England. His favorite things are photography, music, and travel. jpgmag.com/people/squarefrog

How do you do what you do? Write a How To: jpgmag.com/write/howto



America

The United States is notorious around the world for its politics and overconsumption, but underneath the surface is a country of complex individuals and locales that can only be grouped under the title “America.”

+19 more **America** images submitted and voted on by you

American Portraits

In a country known for its diversity, it's no surprise that the nation's personalities are just as diverse as its regions and communities. These "American Portraits" display the country's populace in all its sundry glory.

+8 more American Portraits



The Region

Symptom of the Larger Problem

By James Rotz

Night is when reality comes across more directly without the distractions of normal, everyday light and life. The peculiarities of an environment are highlighted and enhanced. At night under streetlights, an environment displays just how odd it is, and, in the case of these photographs, how inhumane man-made environments tend to be even though they were created with humans in mind.

Northwest Indiana, often referred to as 'The Region,' is a conglomerate of fifteen or so cities where nature takes a backseat to what humans have created. Here, nature is something you do or someplace you go—it is not something you live with. It is a huge area with very few natural boundaries and where concrete connects everything.

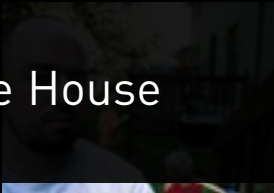
This is where I was born and raised—Northwest Indiana, which is a symptom of the larger problem. It is a prime example of where the world is going, and how we are neglecting to live as a part of this world. With all our information and knowledge, we need to push for changes that will help our society adapt to the world and not merely profit margins.

No matter how many warheads we have, we can never be truly safe if the people controlling them have no idea of how to empathize with humans. By creating and fostering inhuman situations, you have an inhuman society with only one concern: the individual. We need to realize that we have the power to change our world. Humans change, alter, and control almost every aspect of the earth, so why is it so difficult to improve our society and the world around us? Formerly, humans revered nature. We have replaced nature. We have replaced God. Every one of us exists on a daily basis as a god. We control every single primordial element. We have the ability to manipulate the environment in any fashion, for any purpose, any time we choose. Unfortunately, we are gods who choose to exist without conscience.

We are complacent within the security of our temporal luxury and modern conveniences. The only people really profiting and developing security for themselves are the upper 2% who own over half the world's wealth—the people who give us credit and money. And these photographs are examples of what they give us. This is what we allow.

+6 more **The Region** images AND 2 more **Photo Essays**, including one from behind the scenes of the White House

James Rotz is a recent BFA photo graduate of Indiana University. Presently, his arms are unbroken and they are...
jgpmag.com/people/jamesrotz





Dreamscapes

+17 more **Dreamscapes** images submitted and voted on by you

If only our dreams were this vivid. Follow us through the surreal and sometimes frightening tunnels of the subconscious.

Girl at the Rock Show

Aurus Feal Sy Interviews Cindy Frey

Cindy Frey has a talent for capturing the essence of rock music in photos. In just a few years, she has already photographed hundreds of bands, and covered various concerts and festivals in Europe. Her work has appeared in magazines such as Kerrang!, Alternative Press, Rock Sound and more, and she has even published her own photo book.

Please tell us about yourself.

I'm Cindy Frey, born on September 5, 1975, I live in Belgium and I'm a professional freelance photographer. I'm vegan and drug-free. I love vegan cooking, music, going to shows, movies, fashion, clothes, my boyfriend, photography, Photoshop, etc.

When did you first become interested in photography? I always have been intrigued by photography, but I never started doing it till May 2003. I just picked up a camera then, just to document all the cool moments I went through. I used to be a vegan chef for concerts, I have had an animal rights group, I used to drive bands and do merch. So I had been active in the music business for years, but very quickly when I started taking pics it became a real passion for me and I wanted to know everything, I was so eager to learn and get really good and it even became a big part of my life!

How did you get started in rock photography? Like I said, I was already involved in music for years, so the first things I started to photograph when I picked up a camera were bands, as well as live portraits; I really love portraits. I already knew a ton of bands from before, so they always hooked me up with photopasses or took me on the road.

What do you shoot with?

I shoot with a Canon 30D, and I have a film camera, Canon 300V, but I don't use that one often.

Do you remember the first band/show you shot? How was it?

My first show was probably Groezrock 2003, a hardcore/punk rock festival in Belgium. In my first year and a half I photographed around 200 bands and published a book with these photos called Girl at the Rock Show. I remember the beginning of photographing bands, I loved it and I enjoyed it so much and of course I was struggling a bit, trying to find the best light, experimenting a lot.

Do you have a favorite band to shoot?

I don't have just one favorite band; I just love to shoot very energetic bands. Or bands that have weird or extreme looks: that looks good for photos. A few bands I remember that I really liked to photograph:


Rammstein, Marilyn Manson, Alexisonfire, GWAR, Parkway Drive, HIM, Juliette & the Licks.

What would you say are the pros and cons of your job?

Pros: It's fun, it's always different and very diverse, you meet lots of nice people, there's always more to learn, you can be really creative. Cons: Lots of competition, not always easy, hard to earn money with it—especially in music photography.

Do you have any advice to aspiring rock photographers?

First of all, you really have to love doing it, you have to put your soul in it, do it with passion. You have to be strong—believe in yourself! Don't give up. Try to improve yourself, learn from others, get inspired by others, try not to copy, and experiment a lot. Learn a lot about light and lighting—that's really important. Good luck!

See more of Cindy's work online at cindyfrey.be and cindyphotography.com. 

Aurus Feal Sy is a semi-fresh graduate from Manila, Philippines. She is a kid at heart and proud of it. jpgmag.com/people/feal



+ 1 Ten Tips: Rock Photography article



Are You Ready to Rock

The image of the “rockstar” is evolving, as power begins to shift away from record labels to independent musicians. The passion of the fans lives on, as shown in the following images.

Sponsored by



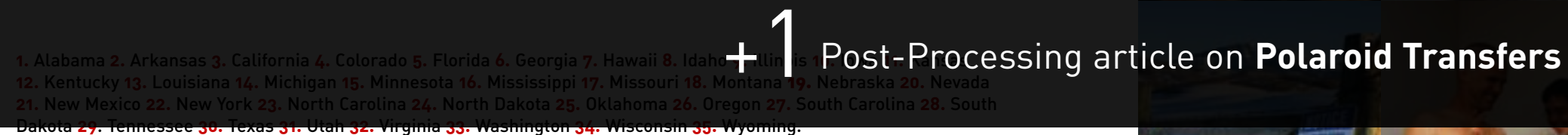
+17 more **Are You Ready to Rock** images submitted and voted on by you

By Justin Sailor

Through networking, friends of friends, and the six degrees of Kevin Bacon, I have been in touch with hundreds of people across the nation as I get to know my own country. What a generous country it is. People have taken me in at the last minute and filled my gas tank. As for the gas tank and car, they were generously donated by the DaimlerChrysler Corporation. My 2007 Jeep Compass has become my home.

Through 38 states I have posted over 300 blog entries and over 1700 photos. Currently on the website people can share a description of their hometown, nominate a host for the remaining states, and much more as people follow my journey.

Justin "Bugsy" Sailor is a 24-year-old native of Michigan. He graduated from Michigan State University with degrees in sociology and advertising. Contact him at hometowninvasion.com.
jpgmag.com/people/bugsyrocker



Thanks for checking out the free issue 11 sneak peek!

Feel free to pass this sneak peek PDF on to a friend, with this coupon for \$10 off a subscription. When Issue 11 hits newsstands at the end of July, the low-resolution PDF of the issue will be available for free download at jpgmag.com.



\$10 off a year of JPG Magazine!

Get 6 issues of JPG for just \$14.99 in the US.

Use code **SNEAK11PDF** or just go to:

www.jpgmag.com/subscribe/sneak11pdf

EXPIRES 24 SEPTEMBER 2007