



THE ONES THAT GOT AWAY

While working on our anniversary issue, we've been thinking a lot about the people who have made us successful—you, our community members! We're incredibly lucky to have so many talented and passionate photographers. Each issue the number of stunning photos we can't publish kills us.

So we've invited another group of people that we'd be lost without, our bright and beaming interns, to pay tribute to some amazing photos that have yet to grace the pages of JPG.

This bonus online version also includes the favorite unpublished photos of the rest of the staff!



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"I love the whimsical tone of this photo—but at the same time it seems very dark to me, which I also adore."

Jennifer Geise, MARKETING INTERN



Untitled
By Reed Young
jpgmag.com/photos/414206

"If I didn't know this was the Burning Man festival, I'd think it was taken from a missing chapter in *Star Wars*—some raver hippie commune on planet Tatooine. I love the soft tones and cloud-streaked sky, and those eyelashes totally rock."

Laurel Moorhead, EDITORIAL INTERN



Burning Hi
By Robert Jung
jpgmag.com/photos/1001340



"This intimate self portrait is both revealing and emotionally ambiguous, which are qualities I love to see in photography. And the tattoo is beautiful, too."

Alessandra Cellini, DESIGN INTERN

Summer Rain and Sleep
By Mia Moreno
jpgmag.com/photos/216186

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"I love the stories this photo could be telling. It makes me smile and wonder all at once...It's somewhat surreal, strangely ominous, and wonderfully composed."

Lauren Sloss, EDITORIAL INTERN



Sparks
By Jonpaul Douglass
jpgmag.com/photos/155559

"I can only hope that when I die, I find the great cupcake in the sky..."

Jenna Starr, MARKETING INTERN



Hey Cupcake
By Meredith Winn
jpgmag.com/photos/970975



"I've got the whole world in my hands."

Will Conlu, MARKETING/DESIGN INTERN

Light
By Sadie Collins
jpgmag.com/photos/947386





"John's image is similar to the work of my favorite famous photographer, Roger Ballen, with its haunting depiction of a person, insight into a subculture, and excellent composition and tonal range. (and I secretly love cat photos)"

Laura Brunow Miner, EDITOR IN CHIEF



Pearl, Pineville, Kentucky

By John E. May

jpgmag.com/photos/858439



"It's interesting to be close enough to see every detail in a face that's so remote."

Mimi Dutta, CREATIVE DIRECTOR



Darker

By Patric Shaw

jpgmag.com/photos/312210



"These buildings look like their the vanguard of some apocalyptic army of public housing—like from some weird fever dream you had as a kid."

Eric Zassenhaus, ASSOCIATE EDITOR



Abandoned Stores
By Alan Hutchison

jpgmag.com/photos/370517

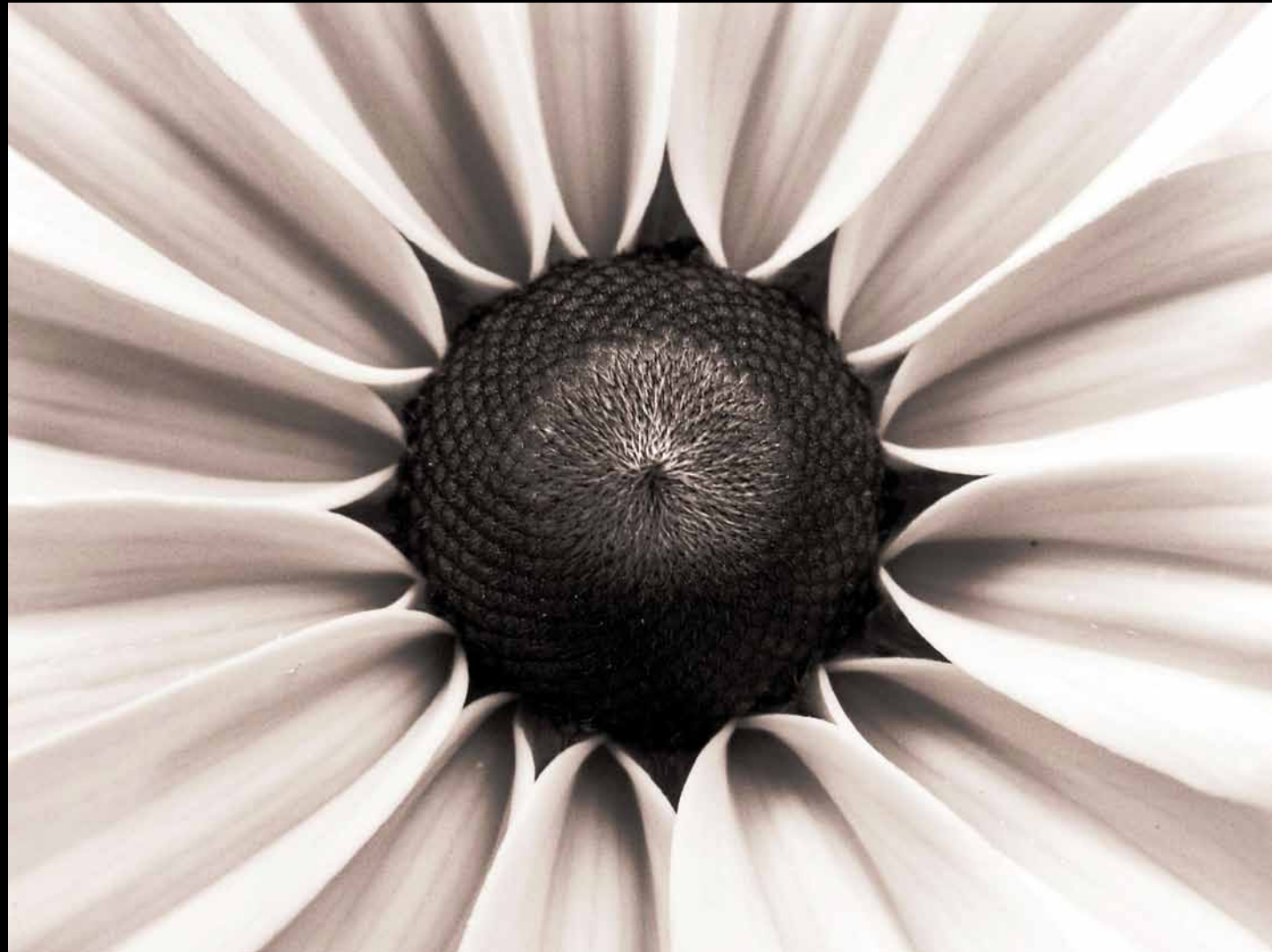
"I just like that it's so honest and joyful."

Laura Simkins, VP, CONSUMER MARKETING



Follow the Leader
By Jason Pierce

jpgmag.com/photos/182403



"There's something so simple, elegant, abstract, and oddly modern about the geometric details of nature—all of which this image captures so beautifully."

Seth Familian, VP, PRODUCT MANAGEMENT



Nature's Geometry
By Watson Inglis
jpgmag.com/photos/849615

"This photo really affected me when I first came across it—I think it reminds me of a memory from my childhood... both in perspective and how certain things seem so clear and other parts are fuzzy and forgotten."

Christi Ginger, COMMUNITY MANAGER



Night Burst
By Damir Zekhtser
jpgmag.com/photos/481740



*"You take the skyway, high above the
busy little one-way
In my stupid hat and gloves, at night
I lie awake
Wonderin' if I'll sleep
Wonderin' if we'll meet out in the
street
- The Replacements"*

Sigmund Naah.

DIRECTOR, BUSINESS DEVELOPEMENT



Beneath the Skyway
By Hilary Traphagen
jpgmag.com/photos/928660

"It's all about the reward."

Rob Kligman, VP, MEDIA SALES



Dinner Time!
By Gary Ellis
jpgmag.com/photos/113423



"Brad's been one of my favorite photographers since I first saw his work. Besides having similar tastes in subject matter, Brad has a natural talent for drawing you into the time and place, like you're standing right there with them."

Devin Hayes, SENIOR ENGINEER



Shredding Gnar
By **Bradley Cox**

jpgmag.com/photos/629365

"The strength and power of the Brooklyn Bridge overlooking downtown Manhattan is perfectly captured in this multi-dimensional photograph. The flag, the person, the bench, the garbage can and lamp are all perfect lonely, isolated accessories to this composition of a massive urban landscape."

Mitchell Fox, PRESIDENT & CEO



Brooklyn Bridge
By **Kenneth Kotowski**

jpgmag.com/photos/1111634



"I love it when there is a little story behind a photo, and this is a great one."

Devin Poolman, CHIEF OPERATING OFFICER



Sneek Attack
By Edward Delgado
jpgmag.com/photos/590937

"I could've picked any number of dreamy analog plastic camera shots, which I love dearly. But the absurdly excellent naked skater guy takes it, because it seems breasts are in every theme, and there's another half of the world's population that can get naked."

Jason Schupp, UX DEVELOPER



Halldor On the Go...
By Nicolai Brix
jpgmag.com/photos/532352



"Because I am both enchanted with and concerned for the world's polar bears."

Kristine Rudkin, SENIOR ENGINEER



Hi

By Lowell Amiotte

jpgmag.com/photos/412913

"'Cause it looks like she's in a spaceship!"

Ryan Matsumara, UX DEVELOPER



Wanna Lift?

By Matthew Myers

jpgmag.com/photos/597430